

NEWSLETTER

“Paint an Effect, not a Thing”

Sharon Griffes Tarr’s Recommendation to JCAA Members



Have you ever wondered if one of the qualities of a good artist is that he or she has the ability to make a great piece of art from a scene that isn't exciting and lacks form and depth? **Sharon Griffes Tarr** has that ability, and she demonstrated in at the June 21st JCAA meeting last month. Ms. Tarr suggests painting the “effect”, not the “thing.” As she says on her website, www.sgtarr.com, “Representational artists paint light, not things. Light, whether provided naturally or by man, affects subjects in ways that cannot be completely understood unless one experiences it in person.”



But Sharon also recommends doing first things first. Master the fundamentals, and practice, practice, practice. Sharon practices before each painting session doing small studies on canvas pads. She recommends looking for composition and light. She knows the relationships between color and value and how they can be used to powerful effect. She suggests that while painting, ask how things in the scene relate. She says they should belong together. Artists, she says, should “have a conversation with their audience.”

Her demonstration had plenty of practical recommendations; be sure to step back frequently - 6 to 8 feet, and look at the painting...try limiting your palette to three colors and white to learn about color and value...make a brush stroke, and don't go over it again...be creative and be yourself...and, place works in progress on a drying wall and look at them frequently to identify flaws. Paint often, Sharon says, “We learn by repetition.”



Above, Ms. Tarr’s demo painting **in progress** on the easel (note shadow of easel is visible at top of painting.) Sharon’s palette, photo at right

Workshop Reservation Deadline July 15

Larry Blovits’s JCAA sponsored workshop, *Color and the Application to the Landscape* for oils and pastels will be held on July 20 - 21, 2016. The workshop is open to beginners and advanced artists. The workshop is structured to accommodate the needs of each participant. In advance of the workshop Mr. Blovits will send participants homework assignments, and request samples of art to assess the individual needs of each participant. The workshop will be conducted indoors.

Mr. Blovits is an Master Pastelist who is experienced in workshop presentation. Check out Larry’s website at www.larryblovits.com. The registration deadline for participation in the workshop is July 15, 2016. The cost of the workshop is \$225. Participants may register for one day at a cost of \$110

Art work for JCAA Annual Exhibit at Art 634 due Aug. 2, 2016

Art work for the JCAA Annual Exhibition at Art 634 is due for submission on Tuesday, August 2, 2016. The submission coincides with the JCAA informal meeting in August at Art 634. The meeting will take place at 6:00 p.m.

The Exhibition will run throughout the month of August. An artist’s reception will be held on Sunday, August 14.

The Squares & Circles Project will be exhibited simultaneously.

Artist of the Month



Kellison King, the JCAA Artist of the Month for July stands with her watercolor entitled, *Pipe Smoker by the Shore*. The theme for July was "Waterscapes."

Quotation

"Nature holds the beautiful, for the artist who has the insight to extract it. Thus, beauty lies even in humble, perhaps ugly things, and the ideal, which bypasses or improves on nature, may not be truly beautiful in the end.

Albrecht Durer

Thanks and Congratulations...

A big 'Thank You' to Julie Highlen, Jerry Hill, and any other JCAA members who assisted their fellow members in the process of digitally submitting art for the Statewide Competition at Ella Sharp Museum. You provided a great service.

And, congratulations to all JCAA members whose art was selected for the competition. Well done!

Calendar

Tuesday July 5, 2016 6:00 p.m.

Informal JCAA meeting to discuss art and art related topics at the Granary at Ella Sharp.

Tuesdays July 5, 12, & 26, 2016 10 a.m. to 3 p.m.

Open Studio at Ella Sharp Museum

Friday July 8, 2016 1:00 to 3:00 p.m.

JCAA Board of Directors Meeting at Ella Sharp Museum.

Friday July 15, 2016

Registration deadline for the Larry Blovits Workshop.

Tuesday July 19, 2016 6:30 p.m.

JCAA Meeting at Ella. Pastel demo by Larry Blovits. Artist of the Month - "Windows and/or Doors."

Wed. and Thurs. July 20 & 21, 2016

Larry Blovits's Pastel Workshop, "Color and the Application to the Landscape." at the Ella Sharp Museum. Register for 2 days @ \$225, or a single day @ \$110.

NOTICE

If you have not done so, please pay you **dues** this month to assure your listing in the 2016-17 JCAA Directory.



This stunning painting, completed by Sharon Griffes Tarr at one of her demonstrations is an example of her methods applied to the production of a landscape. The painting is entitled *Windward of the Lake*, and is an oil on linen panel measuring 12 x 16 inches.

The Jackson Civic Art Association (JCAA) is a non-profit 501(c)(3) corporation which promotes the visual arts, and the skills of individual members in the greater Jackson, Michigan community through lectures, discussion, and mutual association. Membership is open to artists and those interested in art. Opinions expressed are the views of the editor and do not necessarily reflect the views of the JCAA.

The JCAA may be contacted by mail at 3225 Fourth St. Jackson, MI 49203, or through our website at www.jacksoncivicart.org.