



Hello JCAA Members,

Hope you all continue to make time to nurture your creativity in whatever capacity that may be.. creating, participating in shows, taking classes, attending galleries, going to Art Fairs etc.

As some of you may know, I've been fortunate to have been able to share a blissful month with our grandbaby girl in California. Some of my fondest recollections are of going to galleries with her and seeing her delight in the sculptures, paintings, mosaics and mobiles. Her Mom and Dad recently took us to the Picasso Exhibit, an international, travelling exhibition, at the de Young Museum in San Francisco.

Pablo Picasso was a bold and radical force of the twentieth century and it's easy to see why. The sculptures, drawings, paintings, prints and photographs in the exhibit were from Picassos's personal collection on loan from the Musee National Picasso, Paris. These works show the depth of his creativity. You may have already known this, but I had no idea about the extent of the different styles in his innovative work... Blue Period, Rose Period, Expressionism, Cubism, Neoclassicism, Surrealism. Some of his work reflects his fascination with African Art, as well as his feelings about the conflict and turmoil he experienced during wartime and in his own life. He rejected being typecast and changed styles rather dramatically.

I was particularly intrigued by his drawings and monotype prints. Viewing his work was fascinating and liberating. Of course, I hope to share many of those concepts with little Skylar as we continue our Art journey. I hope you too feel emboldened to create freely to your heart's content!



Candice Murphy

Caricature by Mary Rochelle Burnham

"The Arts Supporting the Arts"

July 30, 3-7 PM outside JCC's Potter Center
Inside if it rains.

Theatre going on inside Potter Center - Music inside
and outside - Art for sale! It could be yours!

JULY 2011



Figure Drawing on Thursdays

...with Live Model

9am-Noon

\$7

July 14 and 28

August 4, 11 and 25

July 7, THURSDAY, 5:30-9pm

Ella Sharp Museum Community Room

Meet the Artist Ron Burkhardt Lecture

JCAA will pay admission to the lecture for any JCAA member who is not a member of the Ella.

For info on the Friday workshop, "Notism" and "Earth Art", see p 3

Aug 16, Tuesday, 6:30-9:00pm

Ella Sharp Museum Community Room

Gerry Hill

Plein air demo on the patio

Bring a sketch pad and pencil

Sept 20, Tuesday, 6:00-9:00pm

Ella Sharp Museum Community Room

Fall Pot Luck

Bring a dish, piece of art,
and art supplies to swap.

JCAA Newsletter is published monthly so the members can keep up with what is happening in the group. Meetings, events, opportunities, discounts, member news, etc.

Send news or information to Jana Jamieson for publication in the monthly newsletter. Email to Janasewhat@comcast.net

"Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun." Pablo Picasso 1881-1973

A HUGE **Thank You** to the 2010-2011 Board of Directors and others for doing such a wonderful job.

Your dedication, creativity, enthusiasm and hard work enabled us to enjoy an exciting year.

President-Beth Voulgaris (Art a Loan)

Vice President-Ed Browing (Program Committee)

Secretary-Mary Ellen Connelly & Betty Kochan

Treasurer-Sylvia Wymer (Webmaster)

Mary Rochelle Burnham (Webmaster)

Val Peterson (Historian), Candice Murphy (Publicity)

Susan Beredo & Brenda Bobon (Refreshments)

Joe Patrell (Newsletter), Jana Jamieson (Facebook)

A collective thank you to everyone who helped in big ways, small ways and all ways to help JCAA run smoothly.



Sharon Sunday demonstrated how to paint murals at the June 21st meeting. In this photo she is removing the blue tape from the picket fence post that she showed how to paint. Thanks to Sharon for all the great information.

Kathryn Miller would like everyone to be aware of the **Grass Lake Heritage Day Festival, September 10th**. Some JCAA members have participated in this event and have thoroughly enjoyed the experience. Arts & Crafts and Food Booths 10 x 10 are available on a first come, first serve basis for \$20.00-\$35.00 depending on location. Registration deadline is August 15. Visit the Grass Lake Chamber website

www.grasslakechamber.org

and call Diane De Boe 517-522-6599.

Joan Larsen will be participating in the **Pentwater Women's Guild Fine Arts Fair on Saturday, July 9** in Pentwater, Michigan.

If you're up that way, stop by and say "Hi."

Drawing the Figure

Want to challenge yourself artistically in a friendly setting? Consider joining us on **Thursdays, July 14th, 28th, August 4th, 11th and 25th** in the comfortable and roomy multipurpose room at **Ella Sharp Museum** for drawing the model.

Cost remains \$7 for the 9-12 noon sessions. If you are a rank amateur or a professional, every artist benefits from drawing from life. The sessions are uninstructed and without peer pressure. Each artist's work is private and it is not necessary to show your drawing as we all work at different levels-all simply for the pleasure of creating.

Questions email MaryHertlerTallman@yahoo.com or call me at **960-3683**. Hope to see you yet this summer.

Mary Hertler Tallman

Refreshment Corner

A big welcome to **Dianne Grose**, as the new Chairperson for Hospitality and the Fall Potluck. She needs members to help make her job easier and sign up to bring food and drinks, for all of us to enjoy. Think of your favorite recipes that you could share and contact her to let her know.

750-3081 or email her at dianne.gross@yahoo.com

Ella Sharp Workshops coming up soon...

“Notism” & “Earth Art”

Guest Artist: Ron Burkhardt

**Friday, July 8, from 10:00am to 3:30pm
with an hour for lunch**

\$70member/ \$85 non-member

Ron will open the workshop with a brief talk on his art genres “Notism” and “Earth Art”. “Notism” is the art form of the written word, modern hieroglyphics, semiotic scrawls and scribbles, and designs that chronicle our personal histories and memories that fade over time, and, in our computerized cyber-world, also preserves intimate human writing. Students are encouraged to bring any of their personal “scribbled notes, diary, to-do lists, etc.,” with them to turn into artwork. We will then head outdoors to explore “Earth Art” and learn how to add depth, dimension and textures to your painting using a mixture of media in innovative, experimental ways.

So you think you can't draw!

One-day studio workshop for artists of all levels

Guest Artist: Ted Matz

**Saturday, August 6, from 10:00am - 3:30pm
with an hour for lunch**

\$70member/ \$85 non-member

Learn skills and techniques that will make you more proficient in your drawing. An evaluation of drawing skills will be given with emphasis on pinpointing weaknesses and building on drawing strengths. Clinic is designed to inspire and improve drawing skills. Individual attention will be given, as well as class discussions. Drawing demonstrations will be given to illustrate concepts. Any drawing medium may be used, including pastels.

Photography Since Ansel Adams

**One-day studio workshop for artists
of all levels**

Guest Artist: Seder Burns

**Thursday, July 28, 10:30am to 3:30pm
with an hour for lunch**

\$70member/ \$85 non-member

There has been enormous change in photography since 1984. Yet, the challenges of photography that Adams' faced are fundamentally the same today. Of course, the advent of digital cameras and digital image editing have opened up whole new worlds of possibilities and means to address those challenges.

This workshop will begin with a discussion and demonstration of the type of equipment that Ansel Adams used and an overview of the photographic problems they allowed him to solve. Then, we will discuss what advanced have been made to solve the same problems today. These issues will include a discussion of how HDR and other digital techniques apply to Ansel's Zone System of photography.



TAKING THE “PAIN” OUT OF WATERCOLOR

Three-day studio workshop

for artists of all levels

Guest Artist: Ted Matz

**Monday-Wednesday, August 8-10
from 10:00am - 3:30pm with an hour for lunch**

\$165 member/ \$200 non-member

In this informative and energetic workshop designed for all levels of experience, you will learn fundamentals of painting in watercolor, improving your painting skills, learn how to mix clear and brilliant color, create dynamic composition, dispel the myth that watercolor is difficult and you cannot correct mistakes, and learn how to make emotional and meaningful paintings

Through everyday demonstrations and one-on-one guidance, you are on your way to your best work ever.



Have you paid your 2011 Dues?

Membership has so many rewards!

This year we have 2 member shows –
the Potter Show at JCC
and
the Biennial Exhibit at Ella Sharp.

And members who renew by August 1st are
guaranteed to be in this year's directory.

Why wait?

For your convenience, we've included a membership form with your newsletter.
Please send it along with your check or money order - **or** give them to me at our next meeting, July 7th.

Thank you!

MEMBERSHIP FORM
Please send dues by August 1st
if you want to be included in this year's
directory.

Name _____
Address _____
City _____ State ____ Zip ____
Day Phone _____
Evening Phone _____
Email _____
Favorite Art Media _____

Special skill(s) I can share with or offer to members
(check all that apply):

- Framing
- Painting techniques
- Host a workshop
- Other
- Include my work in Ella's "wall of art"
- Include my name on the JCAA website
- Include my contact info on the JCAA website

Membership Dues

Student (fulltime – 18 or over)	\$ 22
Individual	40
Senior (65+)	34
Senior couple	46
Family (same home)	58
Supporting Member	100
10% discount on workshops	
Patron Member	225
10% discount on workshops	
Waived Jury Fees for all shows	

Make Check Payable to: JCAA

Mail to: JCAA

3225 Fourth Street
Jackson, MI 49203

EXTRA JCAA NEWS

Are you planning to attend the Ron Burkhardt lecture on "Notism and Earth Art" at Ella Sharp , Thursday, July 7 at 7:00 PM? If you recall, we, at the JCAA, will pay admission to the lecture for our members. This lecture night will be instead of our regular July Tuesday meeting. Come at 5:30 to enjoy hors d'oeuvres at Ella on the Patio and visit the galleries. Burkhardt's work is on exhibit. Are you wondering if there will be any similarities in the Art of Pablo and Ron?

Beth Voulgaris reported that The JCAA Garage and Bake Sale was successful and that there appeared to be many happy customers because of all the good deals. She said that Mary Rochelle Burnham's Caricatures were a huge hit. We all knew they would be! Thanks so much, Susan Beredo, Vice President, for conducting the June 21 meeting.. No doubt everyone enjoyed Sharon Sunday's Mural Painting Demo! What a relief it was to know that everything would go so smoothly. Thanks so much, Beth and Susan and everyone else that helped out.

Fran Parker and her Art a Loan Team have been very busy handling so many details to make this exciting and worthwhile experience happen for area students. Thank you all!



Photo above is the room full of art from students all over Jackson County for consideration for Art-A-Loan

Heiner Hertling will be back for a Demo and Workshop October 4 and October 8. Details to follow.

The Center for Family Health has placed at least—7 photos of the work of Jana Jamieson in the new facility on Jackson St. Look for them if you happen to be in there. They are around every corner and in the office of the CEO. They held a photo contest at the beginning of the year.



"Windows of Opportunity", a fundraising event sponsored by MORC will be held September 10, 2011 and is seeking artists to paint vintage windows. The Macomb Oakland Regional Center Inc. helps men, women and children with developmental disabilities. This is a great opportunity to sell your work (artists set their own prices and get 60% of the sales price) as well as contribute to a wonderful cause (40% of the sales price goes toward supporting arts for people with disabilities). Mary Rochelle Burnham participated in 2009 and sold two pieces for a few hundred dollars. Mary plans to participate again this year and welcomes the participation of all JCAA members: "Times are tight," Mary explained, "but my experience is that people come together to help others and it's nice to see that there are organizations that do not take advantage of artists' compassion".

Completed windows are needed by Labor Day 2011. Artists may use their own windows or windows supplied by MORC. Previous submissions included acrylic, pastel, oil, watercolor, metal, sculpture, textiles, stained glass.

For further details contact Kristie Persyn 586-416-2063 kristie.persyn@morcinc.org
Carie Gerdeman 248-276-8124 carie.gerdeman@morcinc.org See www.morcinc.org

Baker College Exhibits

The following artists will have their work on display at Baker College through February. Treat yourself to these wonderful Art Tours and marvel at the talent within the JCAA.

Until July 15- Pauline Harmon

July 16- August - Mary Metler

Sept.- Oct. - Susan Beredo and Jana Jamieson

Nov. - Dec. - Mark Hanna

Jan. - Feb. - Mary Hertler Tallman

Schedule from then on is open.

As many of you know, Charlene Pung has graciously, and with our appreciation, coordinated the JCAA Baker Exhibits. She would like to turn those responsibilities over to another member, maybe even a new member, before February and will gladly explain procedures to whoever that might be. Please seriously consider this and speak to her.

The Jackson Civic Art Association \"Plein Air Group\" invites all JCAA members who are interested in plein air painting to join them each Tuesday during the summer, weather permitting. We paint at different outdoor locations throughout the surrounding area and have a lot of fun. There is no fee. If you would like to give it a try or need more information on times and location, please contact artist Jean Blais at 796-2619, Kay Fil at 592-3603 or Kaye Williams at 536-8166.

Gerry Hill will be leading us in a Plein Air Experience (weather permitting) on the patio, during our Tuesday, August 16 meeting 7:00 PM for sketching and painting of the log cabin. Don't forget your supplies. Come at 6:30 to enjoy camaraderie and refreshments. Bring a friend to share this wonderful evening.

Find your way to the Ann Arbor Art Fairs (actually 4 separate Art Fairs) July 20-23, 2011 for a summertime Art Extravaganza. Throw in some good food, music and people watching opportunities and you're sure to be royally entertained.

Ann Arbor Street Art Fair, the original, is located between N. University and W. Washington.

State Street Art Fair is situated between State and Liberty.

Ann Arbor Summer Art Fair includes Main, Liberty and the Campus section of S. State.

Ann Arbor South University Art Fair encompasses the South University Business district, East University and Church Street.

Visit arborweb.com for more detailed info.



Enjoy the Summer!!

Ed Browning is in the process of coordinating an Exhibit at Ella for all the people who participated in the Janice Botsford Collage Workshop. It will be held September 7- October 7 with a Reception September 14. Additional info to follow.