

NEWSLETTER

Peer Critiques

JCAA Artists Offer 16 Paintings for Critique by Members



Photo by Julie Highlen

In the photo above, JCAA Member Terry Kamela Cheney takes a moment to contemplate a painting at the Peer Critique session during the Feb. 16 meeting.

On Feb. 16 the JCAA meeting featured peer critiques of members art work. Sixteen paintings were presented for critique. Each artist described what they liked about their painting, what inspired the painting, and the difficulties they encountered in the painting. Members in attendance offered their critiques and opinions on the painting. The paintings revealed the breadth of styles and quality of artists that are our members.

The use of critiques can be a useful tool to improve. Often it is difficult to see unintended mistakes or inconsistencies that may be identified in the critique.

Regardless of the mistakes or inconsistencies, in the final analysis what trumps criticism is what the artist believes about his or her art. This was aptly pointed out by member Phyllis Heaberlin who has just started painting who said, "If I like it, then it is a good painting."

What's Coming in March...and Beyond...

The JCAA will meet on March 1st and 15th at the usual times - doors open at 6 p.m. and the meeting will start at 6:30. On March 1, we'll be given instruction on "**Soft Block Linoleum Carving and Printing.**" Attend our meeting, enjoy the refreshments, socialize with JCAA members, and try carving and printing with soft block linoleum.

On March 15, artist **Kathy Hiner** will provide a demonstration on the use on **water-soluble oil paints on Yupo.** Ms. Hiner is a versatile artist who likes to paint the human figure in watercolor or oil on Yupo. She describes her artwork as "loose and gestural and sometimes exaggerated in nature, but closely linked to the natural elements of the figure."

We will also select the **artist of the month** at the meeting. The theme for the 15th is "Rain."

Dexter Plein Air Festival

Plan now to participate in Dexter's Fourth Annual Plein Air Festival to be held **August 15 - 20, 2016.** Information on the festival is available at their website www.paintdexter.org. Watch for future issues of this newsletter for more information and participate in JCAA Plein Air opportunities as they become available.



Photo by Julie Highlen

Artist of the Month

New member, and Artist of the Month for March 2016, **Jack Faber** stands with his painting *Washed in the Blood*. Congratulations, Jack.

The JCAA is Pleased to Announce...

JCAA is sponsoring a two-day workshop with artist Larry Blovits. The workshop, entitled “Color and the Application to the Landscape” for oils and pastels will be held on July 20 - 21, 2016. The workshop is open to beginners and advanced artists. The workshop is structured to accommodate the needs of each participant. Two weeks in advance of the workshop Mr. Blovits will send out homework assignments, and request samples of art to assess the individual needs of each participant. The workshop will be conducted indoors.

Mr. Blovits is an Master Pastelist who is experienced in workshop presentation. Check out Larry’s website at www.larryblovits.com. Don’t miss this opportunity to obtain expert advice on improving your painting skills. Registration forms will be available soon. Watch for details.

Mary’s blog: www.maryhertlertallmanartblogupdate.wordpress.com

Members in the News, and Thank You!

Thank you to **Fordine Williams** for arranging the pastel landscape workshop with Master Pastelist Larry Blovits. (See related article on Page 1).

And, thank you for preparing the “**Guide for the Workshop Planner**,” for use by JCAA members who schedule workshops.

Joan Larson will host a one-day **Monotype Workshop** on Sat. April 16 at the Calvary Methodist Church in Jackson. Mark your calendars and watch for details.

Congratulations to Mary Hertler Tallman in the launching of her art blog. You can follow Mary’s blog at the address located at the bottom of this page.

Upcoming Artist of the Month Themes

- Mar. 15 - Rain
- Apr. 18 - Flowers
- May 17 - Portraiture
- Jun. 21 - Waterscapes

If you have a suggestion for a future theme, please send it to charlesreisdorf@mac.com.

Quotation

“Art enables us to find ourselves and lose ourselves at the same time.”

Thomas Merton

CALENDAR

March 1, 2016

JCAA Meeting - Soft Block Linoleum Carving and Printing. Doors open 6 p.m., Meeting at 6:30.

March 4, 11, & 18, 2016

Figure drawing at Ella Sharp Museum 9 a.m. to noon. Dry media only. \$8.

March 4, 2016

JCAA Board Meeting at Ella Sharp Museum, 1 to 3 p.m.

March 8, 22, & 29, 2016

Open Studio at Ella Sharp Museum, No charge.

March 15, 2016

JCAA Meeting - Kathy Hiner - Water Soluble Oils on Yupo Paper Selection of the Artist of the Month. Theme - Rain.

March 25, 2016

Figure and portrait sessions will NOT be held.

Notice - Squares & Circles Project

Canvases for participants in the Squares & Circles project will be distributed beginning on Tuesday, February 15 at our JCAA meeting.

The Jackson Civic Art Association (JCAA) is a non-profit 501(c)(3) corporation which promotes the visual arts, and the skills of individual members in the greater Jackson, Michigan community through lectures, discussion, and mutual association. Membership is open to artists and those interested in art.

Opinions expressed are the views of the editor and do not necessarily reflect the views of the JCAA.

The JCAA may be contacted by mail at 3225 Fourth St. Jackson, MI 49203, or through our website at www.jacksoncivicart.org.