

NEWSLETTER

Have You Found Your Thumbprint? Kellison King speaks on “What I’ve Seen About Seeing.”



Kellison King, one of the JCAA's own, stepped up to the microphone at the January 19 meeting. She applied a mixture of shared experience, drawing exercises, and an “ah Ha!” slideshow.

She led JCAA members through tricks of the trade, and notions to ponder regarding the interaction of the eye and the left brain in the creative process. Some of the suggestions were simple - turn the art upside-down, look at your art in a mirror or through a reducing lens, apply the “golden mean,” and know the importance and qualities of a “focal-point.”

Other suggestions involved the psychology of perception and

subliminal imagery, and were demonstrated with a series of slides with two subjects - one obvious and other less so. Ms. King also presented a series of business logos containing secondary, and less obvious, images that reinforced the products they represented.

In a captivating discussion of the “artist’s thumbprint,” Kellison said, “Artists often impose their composition over what they see, and incorporate it in their painting.” This thumbprint is replicated in their works. She offered some examples of this practice by artists, thus begging the question proposed above, “Have **you** found your thumbprint?”

Note the Date! Monday, May 30, 2016

The Ella Sharp Museum has announced the deadline for submissions for the **Statewide Fine Arts Competition** - Monday, May 30, 2016. (See the Winter 2015-2016 Ella Newsletter.) Join other JCAA artists and make a commitment to prepare and submit an entry. Decide today to carry a sketch pad or camera and begin to record thoughts, scenes and ideas that appeal to you. It is not too late or too early to begin. Be bold, challenge yourself, and produce your best art yet! For more information on registration and submission requirements please contact Rachel Veramay at (517) 787-2320 or rachelv@ellasharp.org. Your Association is here to provide information and support. Watch for upcoming events and announcements.

Upcoming Artist of the Month Themes

Feb. 16 - Wind
Mar. 15 - Rain
Apr. 18 - Flowers
May 17 - Portraits
Jun. 21 - Waterscapes

If you have a suggestion for a future theme, please send it to the newsletter editor at charlesreisdorf@mac.com.



Artist of the Month

Dick Stanton produced the ink and watercolor painting of a classic Packard automobile in the snow which resulted in his selection as Artist of the Month for February, 2016. This month’s theme, the first in a series of art submissions based on specific themes, resulted in 10 entries. The theme was “Snow.” Congratulations Dick, and thanks to all who participated.

Thank You’s and Members in the News

Thank you **Becky Mehall** for hosting the JCAA at the Jackson Country Club for the Annual Holiday Dinner.

The room looked great, the food was great, and you were a gracious hostess greeting members as they arrived.

And, thank you **Lori Swope Sten** for contributing a wonderful collection of over 40 Christmas tree ornaments for use with the game we played for entertainment. The ornaments added much and became props for much fun.

Jean Weir has an exhibit of her work at he Vista Grande Villa. Vista Grand Villa is located at 2251 Springport Road. Make a trip there to see her exhibit. Take Doney Road, along the West side of the complex to the south and turn left onto Carriage Lane. Park and enter the building. The exhibit is in the hall near the Grande Room.

Last Call - Squares and Circles Project

One last opportunity exists to express interest in participating in the Squares and Circles Project. Watch your e-mail or US Mailbox and reply by the deadline. Based upon those interested, boards will be prepared for use on the project. Thanks to all who are participating.



Photo by Julie Highlen (cropped image)

JCAA Member Nyla Arvy peers though a frame to compose her drawing for one of the exercises at the JCAA meeting on January 19, 2016.

What’s Coming in February?

The JCAA will meet on February 2nd and 16th at the usual times - doors open at 6 p.m. and the meeting will start at 6:30.

The second of February is “**Movie Night**”. We’ll be showing *Monuments Men*.

On February 16 we’ll have a **peer critique** of art work. Bring some art you’re working on for a review by other JCAA members. We’ll also select the artist of the month at the meeting. Remember, the theme for the 16th meeting is “Wind.”

CALENDAR

February 2, 2016

JCAA Meeting - Movie Night. Doors open 6 p.m., Meeting at 6:30.

February 5, 12, 19, & 26, 2016

Figure drawing at Ella Sharp Museum 9 a.m. to noon. Dry media only. \$8.

February 5, 2016

JCAA Board Meeting at Ella Sharp Museum, 1 to 3 p.m.

February 9 & 23, 2016

Open Studio at Ella Sharp Museum, No charge.

February 16, 2016

JCAA Meeting - Peer Critiques. Selection of the Artist of the Month. Theme - Wind.

February 26, 2016

Portrait Session at Ella Sharp Museum. 12:30 to 3:30 p.m. \$8 Bring drop cloth for wet media.

Quotation

“I, not events, have the power to make me happy or unhappy today. I can choose which it shall be. Yesterday is dead, tomorrow hasn’t arrived yet. I have just one day, today, and I’m going to be happy in it.”

- Groucho Marx

The Jackson Civic Art Association (JCAA) is a non-profit 501(c)(3) corporation which promotes the visual arts, and the skills of individual members in the greater Jackson, Michigan community through lectures, discussion, and mutual association. Membership is open to artists and those interested in art. Opinions expressed are the views of the editor and do not necessarily reflect the views of the JCAA. The JCAA may be contacted by mail at 3225 Fourth St. Jackson, MI 49203, or through our website at www.jacksoncivicart.org.