

NEWSLETTER

Controlled Mayhem??

Toledo Area Artist Larry Golba Demonstrates Watercolor Painting

“Controlled Mayhem,” he calls it, painting with watercolors with the paper mounted on a board in a vertical (nope...not horizontal) position on the easel. He carefully wets the paper down with water and starts painting. He follows with, “It’s tricky, but you get used to it.” And, there it was, right before the eyes of the JCAA at our meeting on Tuesday, July 21. Not once during the demonstration did he use a hair dryer, though he does use one in his studio when necessary. He also paints wet on dry at times.

He is calm and confident. He knows the medium. He uses a 1960’s brush, his favorite he says, that he bought in high school. He recognizes the importance of the equipment with which he paints, and he handles the tools of his craft with care and respect. He speaks fondly of the colors on his palette as if they were old friends, referring to them by the exotic names given to them over time by their suppliers. “I’m not sure you can even get this color anymore,” he says about a particular paint with a strange name, as he adds the shadow of a tree to the wall of a building with a few brush strokes.

Toledo Artist Larry Golba has over 150 awards.

While the JCAA was receiving announcements, Mr. Golba painted a remarkable “quick sketch” of the scene he was to paint, one in and of itself suitable for framing. After the announcements, he painted, responding to questions while his brush worked the paper, finishing with an impressive painting in a little more than an hour. As he was concluding his work, he picked up a rigger and squiggled in some branches for a striking finishing touch to a beautiful watercolor.

“Never start a painting with a rigger,” he advises.

You can see Larry’s work at www.larrysgolba.com.



Don’t Miss These JCAA Events

Ice Cream Social, and Demo by Kathryn Tisch Miller

The JCAA Ice Cream Social will be Tuesday, August 18, 2015. The ice cream will be donated again by Frosty Boy, located at 1201 Cooper Street (remember how good it was last year?. If you’re in their area stop in for some, and tell them how much you appreciate their donation.) We’ll have all your favorite toppings.

The meeting will start at 6:30 p.m. After announcements, JCAA’s own Kathryn Tisch Miller will give us a demonstration on her “Poured Acrylic Process on Tissue Paper” Technique. Kathryn took Second Place in the JCAA Juried Biennial last year with her painting *Meteorite*, which was painted using this process.

We’ll also elect an Artist of the Month for September at the meeting.

Exhibition at Art 634

A reception for JCAA members will be held on Sunday, Aug. 9 from noon to 4 p.m. The reception will held at Art 634, 634 N. Mechanic Street in Jackson. Please join us on this special exhibition occasion.



Photo by Beverly Hill

Gerald Hill, AWOL (Acrylic, Watercolor, Oil, Learning) workshop presenter stands with a “Smile” sign, a gift of appreciative students in his workshop. Mr. Hill opened the workshop with his most important recommendation, “**Smile**”. Standing behind Jerry are participants Terry Cheney, Charles Reisdorf, Betty Kochan, Julie Highlen, Cindy Clark, Ed Browning, and Pamela Schaufler. The workshop was held July 10-12, 2015 at the Holy Redeemer Lutheran Church on Spring Arbor Road.



Photo by Julie Highlen

Artist of the Month

Jean Weir, Artist of the Month for August, 2015 with her painting, *Whatever You Think*. Congratulations, Jean!



Steven Thurlow and Mark Ott on YouTube

The JCAA Meeting of June 16 featured a demonstration on Abstract Painting by artist Steven Thurlow. Mr. Thurlow presented a series of techniques, which when applied with knowledge of consequences led to the production of some fascinating abstract paintings.

During his presentation, Steven mentioned that he frequently paints with Mark Ott, another professor at Jackson College. They get together to experiment and apply what they’ve learned to produce abstract paintings.

Steven and Mark have produced a video which can be viewed on YouTube. The video is set to the music of “Whole Lotta Love,” by *Led Zeppelin*.

So fasten your seat belts and type in the following address - <http://bit.ly/rhx8DHM> to view their collaborative effort.

Calendar

Fridays, August 7, 14, & 21, 2015 only.

Figure Drawing at Ella, 9 to noon \$8

Friday, August 7, 2015

JCAA Board meeting, 1 - 3 p.m. at Ella

Sunday, August 9, 2015

Art 634 Exhibition Reception, noon to 4 p.m. 634 N. Mechanic St. Jackson.

Tuesday, August 18, 2015

JCAA Ice Cream Social, demo, & Artist of the Month. 6:30 p.m. at Ella.

Friday, August 28, 2015

No Portrait Session.

Friday, August 28, 2015

JCAA Board Meeting, 1 - 3 p.m. at Ella

Quotations...

I paint from the top down From the sky, then the mountains, then the hills, then the houses, then the cattle, and then the people.”

Grandma Moses

“If I hadn’t painted, I would have raised chickens.”

Grandma Moses

The Jackson Civic Art Association (JCAA) is a non-profit 501(c)(3) corporation which promotes the visual arts, and the skills of individual members in the greater Jackson, Michigan community through lectures, discussion, and mutual association. Membership is open to artists and those interested in art. Opinions expressed are the views of the editor and do not necessarily reflect the views of the JCAA.

The JCAA may be contacted by mail at 3225 Fourth St. Jackson, MI 49203, or through our website at www.jacksoncivicart.org.