

NEWSLETTER

The 24th Annual JCAA Potter Center Juried Exhibition

Jackson College, September 28 to October 28, 2014



Photo by Sylvia Wymer

DeLores Callahan holds *Inspiration*, her first place winning painting. Her painting uses text as a geometric abstraction in the background. She also makes use of a feather on the right wing to create the illusion of a continuous ridge in the wing.

"The show has many Artists whose pieces demonstrate a high level of skill in their own styles, whether realistic or abstract."

Kate Manville Schwartz

Pauline Pierce Harmon, right, displays the third place winner *Mountain Goats*. This scratchboard is small and intimate in size, a perfect size to get close and examine her meticulously placed and the flawless detail in her scratch marks.

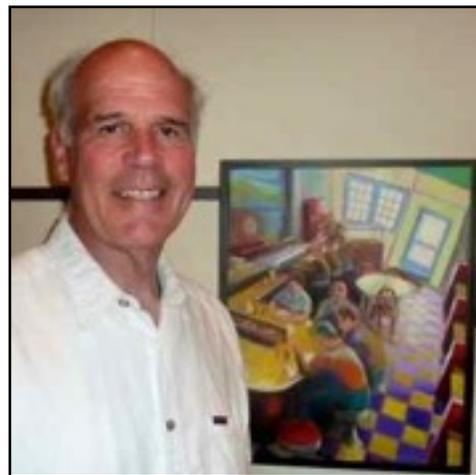


Photo by Fred Bruey

Charles Reisdorf stands next to his painting *St. Ignace Cafe*. The painting received the second place award. The painting makes use of creative perspective, abstraction, and whimsical use of color.



Photo by Ed Browning



Photo by Fred Bruey

Joan Larson, left, received an Honorable Mention for her painting, *The Lilacs*, a monotype which exudes a sense of classicism paired with expressionism.

Exhibition Juror -

Kate Manville Schwartz



Photo by Fred Bruey

Kathryn Miller's extraordinary use of harmony, unity, balance and rhythm resulted in an Honorable Mention award for her painting, *Ethereal*. The painting has an Abstract - Impressionist style.



Photo by Fred Bruey

Kate Manville-Schwartz

juried the 24th Annual JCAA Potter Center Juried Exhibition. Thirty-four works of art submitted by 19 artists were evaluated. Of the resulting exhibit, Ms. Schwartz said in her juror remarks, "The range of work across media and style, and the commitment to art practice struck me... There is a lot of talent to be seen and some very lovely works... Choosing some paintings over others was a very difficult task."

And... THANKS...

There is much that goes on that is not visible to the artists or the visitors in the production of an art exhibit. What makes an exhibit successful, in addition to the good art created and submitted by artists, is close attention to detail throughout the process. Planning, scheduling, advertising, establishing contact with the artists, selecting and working with a juror, preparation of tags, a price list for works, awards, the list of items for a great exhibit requires all of these, and more. In the case of this exhibit (and most of our exhibits), this work was all undertaken by one dedicated JCAA member, **Lori Swope Sten**. Thank you Lori for your generous contribution to our association, and the production of another quality exhibit. Because of you, we have a means to share our work with each other and the public.

Notice

There will be a JCAA Meeting next Tuesday, October 21, 2014 at the Ella. Mike Palmer will provide a demo and discuss framing and art marketing. Doors open at 6:00, and the meeting will start at 6:30.